

Schlagzeug
Percussion

"Joe Cocker live..."
Selection

Zusammenstellung u. Bearbeitung:
Norbert Studnitzky

♩ = 126

10 *ff* 5 15 4

(A) *With a little help from my friends*

1 20 5 25 5

30 4 1 35 2 2

40 1 1

45 p ff

50 55

(B) *Up where we belong*

♩ = 69 2 60 5

65 5 70 5 75 1

Schellenkranz

2 3 4 80 5 6 7 8

1 85 3 90

(C) *Unchain my heart*

♩ = 138 2 95 3 100 2

Schellenkranz

2 3 105 4 5 6 7 8

110 f 9 10 11 12 13 115 14 15

Schlagzeug

Percussion

The percussion score is written on a single bass clef staff. It begins with a 16-measure introduction, divided into two 8-measure phrases. The first phrase contains sixteenth-note patterns, while the second phrase contains eighth-note patterns. The main piece starts at measure 125 with a 7-measure phrase, followed by a 1-measure rest, then a 2-measure phrase, a 3-measure phrase, and a 4-measure phrase. At measure 130, there is a 4-measure phrase, followed by a 5-measure phrase. At measure 135, there is a 1-measure rest, followed by a 2-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 5-measure phrase. At measure 140, there is a 6-measure phrase, followed by a 7-measure phrase, a 2-measure rest, and a 5-measure phrase. A key signature change to D major is indicated at measure 145. The tempo is marked as quarter note = 69. The title "Don't let the sun go down on me" is written above the staff. The score continues with measures 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225. The piece concludes with a 1-measure rest, followed by a 1-measure phrase, and a final 1-measure phrase. Dynamics include *f* and *ff*.